ameet pai dossier I am deeply interested in the universal – love, innocence, joy, beauty... all things that are the essence of humanity, of nature or of existence itself. However, in the pursuit of this universal essence I realized that one needs to first get an insight into the personal – the self. And this has since been my purpose – to follow the inquiry down to the question 'who am I'?

This purpose has brought forth more questions, and these work like signposts for me. There are two broad spaces I have been exploring. What is balance – why do we seek it & how do we experience it. And, what does being boundless mean - physically, in material, in ideas, in time. Rather than actively looking for answers, I stay with these questions - and have found the subtle realizations seem to flow in.

This then becomes my work - an outcome of reflecting on these questions. Like the answers, the work is abstract - as it best precipitates my experiences. The process, tools & materials change based on the question being lived, but most often I would be using an ordinary kitchen tool - the rolling pin. I primarily work with oils and the work grows onto the canvas over many weeks.

My attempt through my work is to be honest to my own process and journey. I hope that provides the viewers a window to glimpse and connect with something more universal

## gleichgewicht | finding finden | balance

what is balance?

good or evil
chaos & order
form or function
atomic & astronomical
spontaneity or composition
universality & self-expression
harmony or tension.

.

seeking balance living on the edge















## ein moment a moment in zeitlos in timeless

how do we transcend time?

this moment
this fleeting thing we call Now
it's a sharp edge
on one side there is all that has gone by,
on the other everything that's yet to come,

it is in touch with both the past and the future

deep in it you feel suspended part of everything you feel timeless







moved by lilies oil on linen | 91 x 121 cm | 2023

















kleine steine (small stones) oil on paper 21x30cm, 2023

insignificant, all around us yet each contains a million years against our finite lifetimes like holding timelessness

## exhibitions

Selected for permanent exhibition at the Virtual Museum of Swiss Artists, supported by the Ceroni foundation, Switzerland, 2023

Selected for Sahayog Contemporary Art group show at Jehangir Art Gallery (one of the most prestigious galleries in India), 2022

Selected by You.art gallery for its first curation, 2022

Works are held in private collections in India, US, UK & Singapore

since 2019, full time artist self taught

## before art

14 years leading marketing & sales for global brands, 2005-2019 Masters, Marketing Management, 2005 Bachelors, Electronics Engineering, 2003

born 1981 www.ameetpai.com art@ameetpai.com

Based: Basel, Switzerland

